



PONTIFICIA COMMISSIONE
DI ARCHEOLOGIA SACRA

RULES FOR FILMING

To obtain authorization to film in a catacomb, the following rules must be observed:

- a) At least 20 days before the date planned for the filming, a written request must be presented addressed to the Secretary of the Pontifical Commission for Sacred Archaeology – 00120 Vatican City – Phone: +39 06 4465610; +39 06 4467601; Fax: +39 06 4467625; e-mail: pcas@arcsacra.va, specifying the purpose of the filming and the monument to be filmed. The presence of actors is not provided for in any way and so the filming must have an exclusively scientific or documentary purpose. For filming in the catacombs open to the public, the timetable will be established at the sole discretion of the Secretary of the Pontifical Commission; in any event, between 7:30 a.m. and 6:00 p.m. on the following days: Mondays for the Catacombs of Priscilla; Tuesdays for the Catacombs of Domitilla; Wednesdays for the Catacombs of St. Callixtus; Sundays for the Catacombs of St. Sebastian and St. Agnes;
- b) A daily fee of €500,00 for each monument filmed must be paid as compensation for the presence of a grave-digger, for the expenses related to the custodial care and assistance, for a maximum duration of 4 hours after which a sum of €100,00 must be paid for each addition hour or fraction of an hour. This sum must be paid at our office within and no later than 5 days before the filming date. As an alternative to this method, payment can be made either with **a banker's check made out to the Pontifical Commission for Sacred Archaeology** or by **bank transfer**:

Banca Nazionale del Lavoro
Filiale Roma
(IBAN) IT95 U010 0503 2110 0000 0001 625
(BIC / SWIFT) BNLITRRXXX

In the name of the Pontifical Commission for Sacred Archaeology
In the cause of payment, the number of the document must be indicated.

- c) a guarantee of any damage to catacomb structures caused while filming is required as a security deposit a copy of the contract of insurance of the applicant;
- d) must deliver a copy of the documentary made within no later than a month;
- e) the applicant acknowledges that the copyright for all material obtained during filming remains the exclusive prerogative of the Pontifical Commission for Sacred Archaeology, therefore the use of such material will be always published with © Pontifical Commission Sacred Archaeology;

f) reproduction fees:

Prices	Reproduction	Period
€1.000,00	For an edition in one language in one Country	5 years
€2.000,00	For an edition in several languages in one Country	5 years
€6.000,00	For an edition in several languages in several Countries (Worldwide)	5 years

The film making the request is only authorized to use the images for one program, with the faculty to broadcast it for a maximum period of 5 years after which another request for the reproduction rights must be made:

Prices	Reproduction	Period
€500,00	For an edition in one language in one Country	5 years
€1.000,00	For an edition in several languages in one Country	5 years
€3.000,00	For an edition in several languages in several Countries (Worldwide)	5 years

Reproduction rights for copmputer media (CD-ROM, DVD, BD, ecc.)

Prices	Reproduction	Period
€1.500,00	For an edition in one language in one Country	
€3.000,00	For an edition in several languages in one Country	
€6.000,00	For an edition in several languages in several Countries (Worldwide)	

Reproduction rights for Internet and TV ON DEMAND

Prices	Reproduction	Period
€3.500,00	Worldwide	

- g) the television reproduction rights are not granted in perpetuity;
- h) is not allowed extrapolation of the images to make other programs produced by the applicant or other national or international networks;

- i) the agreement is subject to the rules in force in the Vatican City State. For any controversies pertaining to the application or interpretation of the rules of the present agreement, only an arbiter chosen by common agreement between the parts will be competent to judge, or this failing, the President of the Tribunal of the Vatican City State. The arbiter will judge in fairness according to the rules of procedure considered most opportune.

The applicant has read and accepted the above: _____

Date: _____

ADDRESSEE OF BILL:

First and last names.....
Institution.....
Tax code/VAT number.....
Address.....
Postal Code..... **City**.....
Country.....
Phone **Fax**.....
e-mail